

San Francisco
Conservatory
of Music

music



*Franz Liszt
Anniversaries and Connections*

*A Festival of Concerts and Lectures
William Wellborn, Festival Director
May 30-June 1, 2013*



A Message from 2013 Festival Director William Wellborn

It is my pleasure to invite you to the 2013 ALS festival, which is co-hosted with the Wagner Society of Northern California. Liszt encountered nearly all of the important musicians of his day and lent his own particular brand of generosity and support to many of them. This year's festival, "Franz Liszt: Anniversaries and Connections," celebrates the 200th anniversaries of Liszt's contemporaries, the composers Charles-Valentin Alkan, Giuseppe Verdi, and Richard Wagner, as well as the 150th anniversary of composer and conductor Felix Weingartner. Liszt's connections to these musicians varied from acquaintance (Alkan), to admiration (Verdi), to teacher and colleague (Weingartner) to deep friendship and artistic kinship (Wagner). Throughout the festival, lectures and concerts examine Liszt's connections to these and other musical figures, many renowned, others barely remembered. Our distinguished performers from four continents will present music by Alkan, Verdi, Wagner, and Weingartner, along with transcriptions by Liszt and a variety of composers, and of course original music by Liszt as well. I hope you will join us for three fascinating days and nights of concerts, lectures, champagne receptions and wonderful musical camaraderie.

The San Francisco Conservatory of Music is proud to host the **2013 American Liszt Society Festival**. Please visit our website at www.sfc.edu; click on the Performances tab to read about the festival or download this brochure.

2013 ALS FESTIVAL SCHEDULE

Thursday May 30

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| 9:00-9:30 a.m. | Registration | |
| 9:30-9:45 a.m. | Introduction and Opening Remarks | |
| 9:45 a.m. | Recital | In the Shadow of Liszt — Music of Charles-Valentin Alkan (1813-1888)
<i>Trois petites fantaisies</i> , Op. 41 — José López
Excerpts from <i>Esquisses</i> , Op. 63 — William Wellborn
<i>Marche</i> , Op. 40 No. 1 in A-Flat — Gwendolyn Mok and William Wellborn
<i>Gros temps, Promenade sur l'eau, Fa, Quasi-caccia</i> — Gregory Allen |
| 11:15 a.m. | Lecture | The premiere of <i>Lohengrin</i> under Liszt in Weimar, August 28, 1850
Geraldine Keeling |
| 12:00 p.m. | Recital | N. Lincoln Hanks: <i>Monstre sacré</i> — the life of the self-indulgent artist
Paul Barnes |
| 12:45 p.m. | Lunch | |
| 2:30 p.m. | Lecture | Liszt and the Keyboard
Alan Walker |
| 3:45 p.m. | Recital | Liszt Songs
Kevin McMillan, Gabriel Dobner |

- 4:30 p.m. **Recital** Music of Liszt
 Beethoven-Liszt: *An die ferne Geliebte* — Tien Hsieh
Weinen, Klagen, Sorgen, Sagen — Judith Neslény
 Two Transcendental Etudes — Robert Schwartz
 Polonaise in E Major — Corey McVicar
- 5:30 p.m. **Dinner**
- 8:00 p.m. **Gala Concert** Wagner-Liszt: Paraphrases and Transcriptions
Tannhäuser — Entrance of the Guests (arr. for 8 hands by Hermann)
 Jay and Sandra Mauchley, Connie Chen, William Wellborn
Tannhäuser — Evening Star
 Gila Goldstein
Der fliegende Holländer — Spinning Chorus
 Yun Ha Hwang
Der fliegende Holländer — Senta's Ballad
 William Wellborn
Die Meistersinger von Nürnberg — *Am stillen Herd*
 Gregory Allen
Parsifal — March to the Grail
 John Hord
Tristan und Isolde — *Liebestod*
 Eugene Alcalay
Rienzi — Fantasy
 Ksenia Nosikova
Lohengrin — Elsa's Bridal Procession and Lohengrin's Admonition
 Mark Alexander
Lohengrin — Festival and Bridal Song
 Tien Hsieh
Das Rheingold — *Walhall*
 Stephan Möller
Tannhäuser — Overture
 Matti Raekallio
- 10:15 p.m. **Champagne Reception**
 Sponsored by the Wagner Society of Northern California

Friday May 31

- 9:00-9:45 a.m. **Registration**
- 9:45 a.m. **Lecture** Wagner and Mathilde Wesendonk
 Hans Vaget
- 11:00 a.m. **Recital** Wagner: Wesendonk Sonata and Wesendonk Lieder
 Stephan Möller, Kevin McMillan, Gabriel Dobner
- 12:00 a.m. **Recital** Wagner: Works for Piano
 Stephan Möller
- 1:00 p.m. **Lunch**
- 2:30 p.m. **Recital** Verdi: Songs
 Denise Ritter Bernardini, Michael Boyd
- Verdi: String Quartet in E Minor
 Ives Quartet

- 3:45 p.m. **Recital** Verdi-Martucci: *Fantasia su Un Ballo in Maschera*, Op. 8
Jay and Sandra Mauchley
- Verdi-Liszt: Paraphrases and Transcriptions
Rigoletto — Quartet
Hanson Tam
Requiem — *Agnus Dei*
Gila Goldstein
I Lombardi — *Salve Maria* (2nd version S. 431)
Alexandre Dossin
Don Carlo — Chorus and Funeral March
Yun Ha Hwang
Aïda — Sacred Dance and Final Duet
Gila Goldstein
Simon Boccanegra — Reminiscences
Jay Hershberger
Il trovatore — *Miserere*
Alexander Djordjevic
- 5:15 p.m. **Dinner**
- 8:00 p.m. **Concert** Antonio Pompa-Baldi (at Old First Church, 1751 Sacramento Street)
Works of Lyapunov, Chopin, Liszt and Piana

Saturday June 1

- 9:00-9:45 a.m. **Registration**
- 9:45 a.m. **Lecture** Verdi and Wagner Transcriptions in Historic Recordings
Donald Manildi
- 11:00 a.m. **Lecture-
Recital** Verdi Transcriptions by Hermann Cohen:
Fantasies on *Nabucco* and *I Lombardi*
Justin Kolb
- 12:00 a.m. **Lecture-
Recital** Felix Weingartner: a Sesquicentennial Salute
from Emil von Sauer
Richard Zimdars
Songs by Felix Weingartner
Gregory Broughton and Richard Zimdars
- 1:15 p.m. **Box lunch at the Conservatory**
- 2:30 p.m. **Recital** Late Liszt Songs and Works Inspired by Wagner
Elizabeth and Benjamin Arnold
- 3:30 p.m. **Recital** Wagner Transcriptions
Chevillard: Ride of the Valkyries (arr. for 8 hands)
Mark Alexander, Michael Boyd, Nathaneal Leonard, David Utterback
Tausig: *Liebeszene und Liebestod* from *Tristan und Isolde*
Michael Boyd
Tausig: *Winterstürme* from *Die Walküre*
Dan Glover
Brassin: Magic Fire Music from *Die Walküre*
Dan Glover
Jordan: Immolation Scene from *Götterdämmerung*
Jeremy Jordan
- 4:30 p.m. **Recital** Winners of the 2012 Los Angeles
International Liszt Competition
- 7:30 p.m. **ALS Festival Banquet**

Location

The San Francisco Conservatory of Music and the Hotel Whitcomb are located in the Civic Center district of San Francisco. The Conservatory is at 50 Oak Street between Franklin and Van Ness Street, accessible by the Van Ness MUNI or Civic Center BART stations (see www.sfcm.edu).

Festival accommodations

Hotel Whitcomb: tel - 415-626-8000; fax - 415-861-1460
www.hotelwhitcomb.com
Email: reservations@hotelwhitcomb.com
1231 Market Street, San Francisco, CA 94103
Festival rates: \$109 single or double occupancy
Reservation deadline for festival rate: May 1, 2013

Airport Transportation

San Francisco is accessible from either San Francisco International Airport or Oakland International Airport. Super Shuttle and other commercial shuttles are available from either airport for about \$20.
Taxi service from SFO to Civic Center is about \$40. BART train service is available from either airport to the Civic Center stop.

Registration

Mail application form to: Dr. William Wellborn
San Francisco Conservatory of Music
50 Oak Street
San Francisco, CA 94102

Postmark deadline: May 1, 2013



APPLICATION FORM

Name _____

Address _____

City _____ State _____ Zip _____

E-mail address _____

Registration fee \$125 (includes all events, excluding Saturday box lunch and festival banquet)

ALS, CAPMT, MTAC members – \$100

One day registration – \$50 \$ _____

Saturday box lunch – \$15 \$ _____

Festival Banquet: Saturday June 1, 7:30 p.m., Hotel Whitcomb

Choice of entrée (please select one): _____ Tarragon Citrus Chicken, tangerine glaze

_____ French Cut Pork Chop, apple cider juices

_____ Roasted Scottish Salmon, saffron sauce

_____ Wild Mushroom Ravioli, truffle sauce

_____ tickets at \$60 each \$ _____

Total enclosed \$ _____

Make checks payable to: San Francisco Conservatory of Music (SFCM)

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