

**SPECTACULAR!  
THE FIRST ANNUAL  
CLASSICAL MASTERS MUSIC FESTIVAL!**

**Come and witness the birth of a festival and a tradition; a multi-faceted celebration of the classical canon. From June 10-12 at Three Stages at Folsom Lake College, the Classical Masters Music Festival will offer** an impressive—even ambitious—gathering of musicians, educators and music students; three days filled with concerts, competitions, film screenings, lectures and 65 young musicians. Much of this exciting fare is presented free of charge.

The musicians are world-class; they come from all over, including the **Pulitzer Prize-nominated scholar and pianist Charles Rosen**, chosen as the 2008 Instrumentalist of the Year by *Musical America*, plus many, many more artists, scholars and students.

**Friday Opening Gala Concert on June 10** features performances by six esteemed classical musicians:

- Pianist/scholar Dmitry Rachmanov, a “suave and gifted pianist” (*New York Times*) who is just in from Moscow and then onto a tour in China.
- Israel/US trained conductor/pianist Daniel Alfred Wachs, flying in from performances with Salzburg’s Mozarteum Orchestra and New York City Ballet.
- American phenomenon Richard Dowling—“an especially impressive fine young pianist” (*New York Times*)— offering jazz and ragtime in Chopin;
- Renowned pianist of five continents William Corbett-Jones from San Francisco
- Prizewinning pianist and pedagogue extraordinaire, Marc Silverman from New York
- Tien Hsieh, the passionate pianist and festival Artistic Director.

That’s just the first night.

**The Evening Concert on Saturday, June 11** features the consummate pianist, author, lecturer, critic and musicologist Charles Rosen on center stage, playing a program from the peak of 19<sup>th</sup> century Romanticism (Robert Schumann and Frederic Chopin).

**On Sunday, June 12**, there’s more: join in a rare opportunity to hear the distinguished artist in “Reminiscences and Conversations with Charles Rosen: My Life with the Piano.” Presiding with Mr. Rosen will be his longtime friend and manager Mr. John Gingrich and Dr. Marc Silverman, Manhattan School of Music’s Chairman of Piano Department.

(For more on Mr. Rosen, see The Guardian in London: [Charles Rosen: A life in music | Music | The Guardian](#))

The Festival concludes Sunday with a Closing Gala Concert by the CMMF Competition Finalists, with a top prize of \$1000.

Tickets available at [www.threestages.net](http://www.threestages.net) for the Opening Gala, Saturday Evening Concert, Sunday conversation with Charles Rosen, and the Closing Gala Concert. All other events are presented free of charge.

## **Classical Masters Music Festival Schedule**

### **Friday, June 10, 2011**

- 1-3:00 Northern California Youth Chamber Music Ensembles - *(free)*
- 4:00 Master Class: Dr. Dmitry Rachmanov - *(free)*
- 6:30 Festival Film! Virtuoso: The Olga Samaroff Story - *(free)*
- 8:00 Evening Opening Gala Concert

### **Saturday, June 11, 2011**

- 9-12:00 Competition: Semi-finals for Categories C & D - *(free)*
- 2:00-3:00 Special Session: Young Musician Career Development - *(free)*
- 4:00 Master Class: Dr. Marc Silverman - *(free)*
- 6:30 Festival Film! Virtuoso: The Olga Samaroff Story - *(free)*
- 8:00 Evening Concert - Guest Artist, Mr. Charles Rosen

### **Sunday, June 12, 2011**

- 9-12:00 Competition: Semi-finals for Categories A & B - *(free)*
- 2:00 Special Session: Reminiscences and Conversations with Charles Rosen
- 4:00 Master Class: Dr. William Corbett-Jones - *(free)*
- 7:00 Closing Gala Concert featuring CMMF Competition Finalists